

Les Nuits Magiques - 2021 dec. 1th to 12th
30th International Animated Film Festival

Regulations of the short film competition



Introduction

The 30th International Animated Film Festival « Les Nuits Magiques » will take place in the « Le Festival » movie theater in Bègles (France) from 2021, December the 1th to the 12th, and in other places of the Bordeaux urban community.

The festival goal is to show the diversity of animation, screening animated short and feature films which come from all over the world and which use different animation techniques.

The festival is organized by the Flip-Book association.

International competition for animated short films

The Big Prize : 1000 € for the director

2 Public prizes : 500€ to the director

Special Prize from young audience: 500€ to the director

High Schools Audience Prize with 250€ for the director

Primary Schools Audience Prize with 250€ for the director

Films registration

All animated short films are eligible if they are directed in 2019, 2020, 2021

We only can accept DCP print or HD digital file as screening copies.

Foreign films are eligible only if they are subtitled in french, with french dialogues or without dialogues.

Entry form will be available on our website www.lesnuitsmagiques.fr. No registration fee is required.

Selection

We only accept online preview link or DVD as preview copies.

The selection deadline is 2021 July 31th. Films submitted for selection on DVD will not be returned.

Preview copies could be sent to the following address :

FLIP-BOOK / LES NUITS MAGIQUES
23 RUE NOUTARY
33130 BEGLES
FRANCE

The selected films list will be available on our web site www.lesnuitsmagiques.fr about the mid september

Promotional use of work

Rights-owner grant the festival to use stills of their film for a press circulation and for the festival website. They also grant the festival to use an extract of the film for TV and other media broadcasting : at most 10 per cent of the total duration and for a maximum of 1 minute 30 seconds.

Rights-owner of the films entered to the competition grant the festival to use selected films for two promotional screenings during the year after the festival.

Films shipping

The festival will pay for the return shipping of the selected film DCP copies.

Insurance

The Festival will contract special insurance for replacing DCP prints damaged during the event.

Final arrangements

Any doubt or matter omitted in the present regulations will be decided by the festival.

By agreeing to the entry form for the festival, the participant accepts, without reservation, the terms of the present regulations.

Programmation/Administration
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