



## Les Nuits Magiques - 2026 dec. 9<sup>th</sup> to 15<sup>th</sup> 35<sup>th</sup> International Animated Short Film Festival

### Regulations of the short film competition

#### Introduction

The 35<sup>th</sup> International Animated Short Film Festival « Les Nuits Magiques » will take place in Bordeaux (France) from 2026, December the 9<sup>th</sup> to the 15<sup>th</sup>, and in other places of the Bordeaux urban community.

The festival goal is to show the diversity of animation, screening animated short films which come from all over the world and which use different animation techniques.

The festival is organized by the Flip-Book association.

School screenings will take place from December 1 to 18, 2026.

#### International competition for animated short films

Several financial prizes will be awarded:

- Adult/Teen Competition Prizes
- Young Audience Prize
- High School Prize
- Elementary School Prize
- Preschool Prize

#### Films registration

Animated short films are eligible if they are directed after 2024.

Films longer than 24 minutes, music videos, TV series episodes, and films created with artificial intelligence are not eligible.

We only can accept DCP print or HD digital file as screening copies.

**Foreign films are eligible only if they are subtitled in French, with French dialogues or without dialogues.**

Registration is possible using the registration form available on the festival website [www.lesnuitsmagiques.fr](http://www.lesnuitsmagiques.fr) or on the platform [www.shortfilmdepot.com](http://www.shortfilmdepot.com). No registration fee is required.

#### Selection

We only accept online preview link.

The selection deadline is 2026 July 31<sup>st</sup>.

The selected films list will be available on our web site [www.lesnuitsmagiques.fr](http://www.lesnuitsmagiques.fr) about the mid-September.

#### VISA

In France, films need a VISA to be shown in cinemas. Films that already have a VISA must mention this on the registration form. For films that do not have a VISA, any registration for the festival will imply that their rights holder authorizes Flip-Book to make an exceptional VISA request from the CNC on their behalf.

#### Promotional use of work

Rights-owner grant the festival to use stills of their film for a press circulation and for the festival website. They also grant the festival to use an extract of the film for TV and other media broadcasting: at most 10 per cent of the total duration and for a maximum of 1 minute 30 seconds.

#### Final arrangements

Any doubt or matter omitted in the present regulations will be decided by the festival.

Registering a film for the festival implies unreserved acceptance of the terms of its regulations.

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